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THE CURTAIN HAS FINALLY RISEN ON THE FOURTH HOLY GRAIL WAR WHERE THERE WILL BE A STRUGGLE FOR THE HOLY GRAIL THAT CAN GRANT ANY WISH. WHILE UNDER THE SURVEILLANCE OF VARIOUS MASTERS AND SERVANTS WITH VARIOUS INTENTIONS, IRISYIEL AND HER COMPANION, SABER, CLASH WITH THE DUAL LANCE-WIELDING LANCER. THEIR TRUE STRENGTH STRUGGLES AGAINST EACH OTHER, BUT NO SOONER HAD LANCER'S MASTER REALIZED THAT THERE WOULDN'T BE MUCH OF A COMPETITION, THEN HE ORDERED HIM TO REVEAL HIS NOBLE PHANTASM... THE WEAPONS OF THE PROUD HEROIC SPIRITS RESOUND IN THIS DESTINED VOLUME 2!!!

第 6 話
Chapter 6



THAT'S
RIGHT.

AND YOU
ARE NONE
OTHER
THAN
LANCER,
YES?



THAT
CLEAR
FIGHTING
SPIRIT...

SABER,
I PRESUME,
CORRECT?



INDEED.

HMPH.

IT'S STRANGE
THAT WE HAVE
NO ABILITY TO
INTRODUCE OUR-
SELVES FURTHER
THAN THIS TO
SOMEONE WE
ARE ABOUT
TO FIGHT TO
THE DEATH.

THERE
IS NO
HEL-
PING IT.

IN THE
FIRST PLACE,
THIS WAS
NOT A BATTLE
THAT CALLS
FOR HONOR.

EVEN YOU ARE
ONLY WIELDING
THAT LANCE
BECAUSE OF
YOUR MASTER
FROM THIS
ERA, RIGHT?

YOU'RE
NOT
MISTA-
KEN.

HMPH.



Chapter 6

第 6 話



Fate

フェイト/ゼロ

漫画 真じろう

原作 虚淵玄 / TYPE-MOON

(ニトロプラス)

Fate
フェイト/ゼロ

The logo for 'Fate/Zero 2 Contents' features the word 'Fate' in a stylized font with 'フェイト/ゼロ' (Fate/Zero) underneath. To the right, a large, stylized 'Zero' is written in a calligraphic style, with a red '2' integrated into it. A red lightning bolt or sword-like shape cuts through the 'Zero'. Below the 'Zero' is the word 'Contents' in a cursive font.

2 *Contents*

6

0 0 1

7

0 3 3

8

0 6 5

9

0 9 5

10

1 2 9



SFX: GRR



IT'S VERY
IMPOLITE TO
SAY SUCH
THINGS TO
A MARRIED
WOMAN,
LANCER.

...IS THIS
A CHARM
SPELL?



LANCE-
WIELDER.

SURELY YOU
ARE HOPING
THAT CARRYING
SUCH A SWEET
EXPRESSION
WILL DULL MY
SWORD?



THIS IS
PRECISELY
WHAT'S
MOST
DIFFICULT
FOR ME.

SORRY, BUT
IT'S SOME-
THING LIKE
A CURSE
THAT'S BEEN
ON ME SINCE
BIRTH.



GO AHEAD
AND BEGRUDGE
MY BIRTH, OR
MYSELF WHO
WAS BORN AS
A WOMAN.





PLEASE BE
CAUTIOUS.

HOWEVER, I AM
WORRIED THAT HIS
MASTER HAS NOT
SHOWN HIMSELF.
THEY MIGHT HAVE
SOME STRANGE
PLAN IN MIND.

LEAVE
LANCER
TO ME.

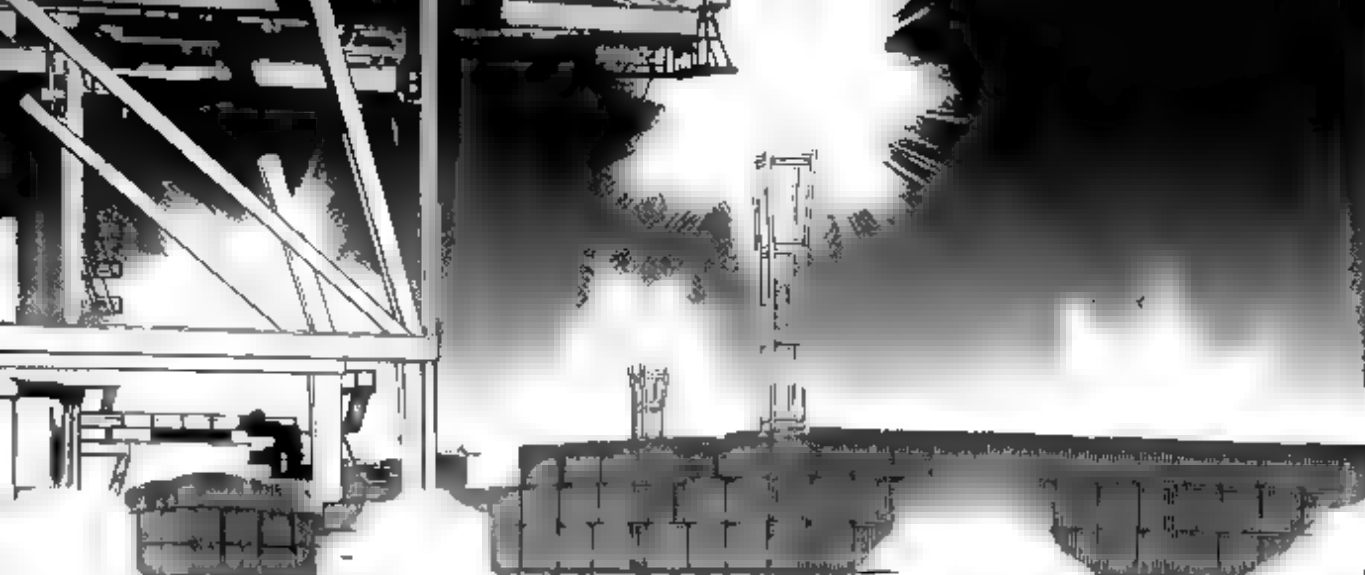
SABER,
SECURE A
VICTORY
FOR ME.

...I
UNDER-
STAND.

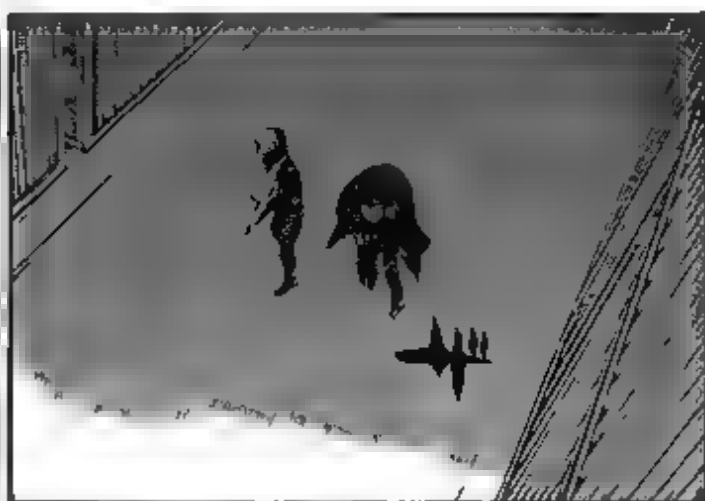
IRISVIEL,
I LEAVE IT
TO YOU TO
WATCH MY
BACK.

YES.

**DEFINI-
TELY!!!**



—154:09:25





WE SHOULD
BE ABLE TO
SURVEY EVERY
CORNER OF THE
BATTLEFIELD
FROM UP
THERE.



ANYONE
WOULD THINK
SO IF THEY
SAW IT



THAT PLACE
IS CERTAINLY
PERFECT FOR
OBSERVING



UNDER-
STOOD.

LET'S AIM FOR
A POINT WHERE
WE CAN OBSERVE
SABER'S BATTLE
AS WELL AS THAT
DERRICK CRANE.

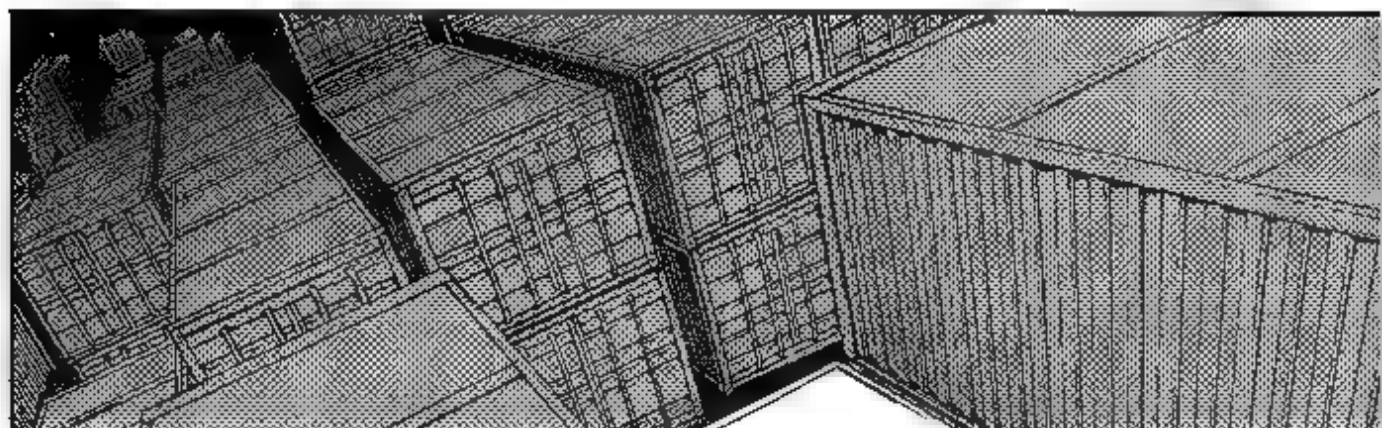


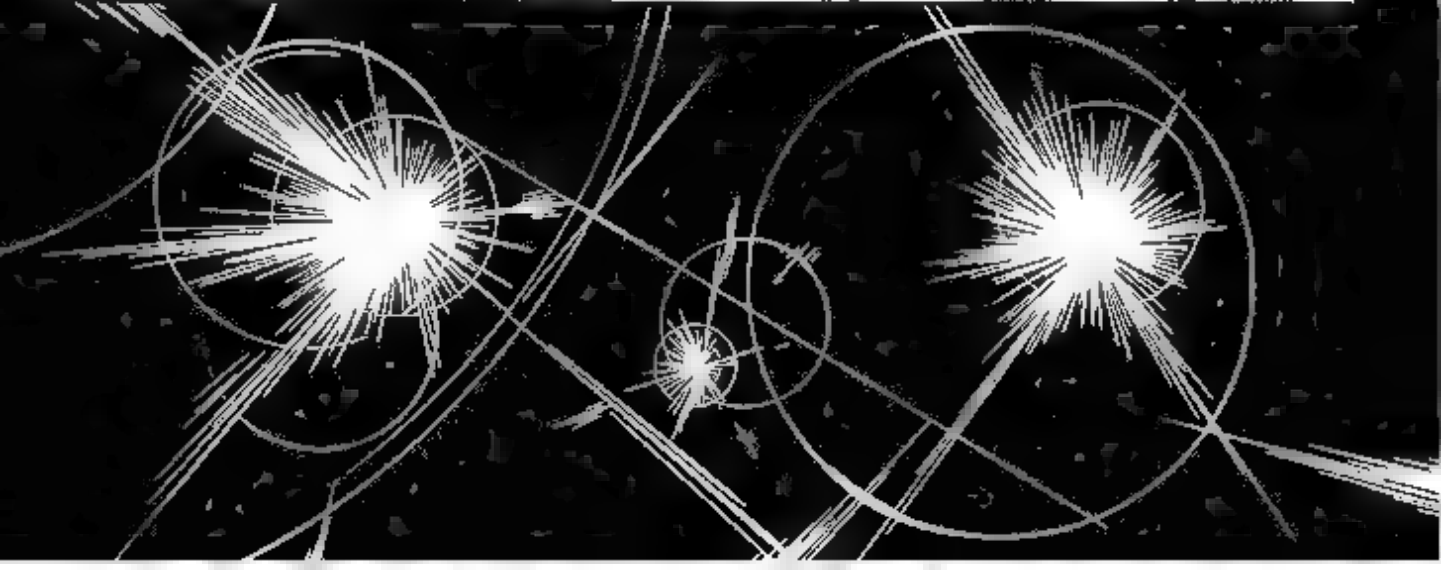
MAIYA, CUT
IN FROM
THE WHARF
ON THE
EAST SIDE

I'LL GO
FROM THE
WEST.

SFX: DASH

SFX: HURDLE







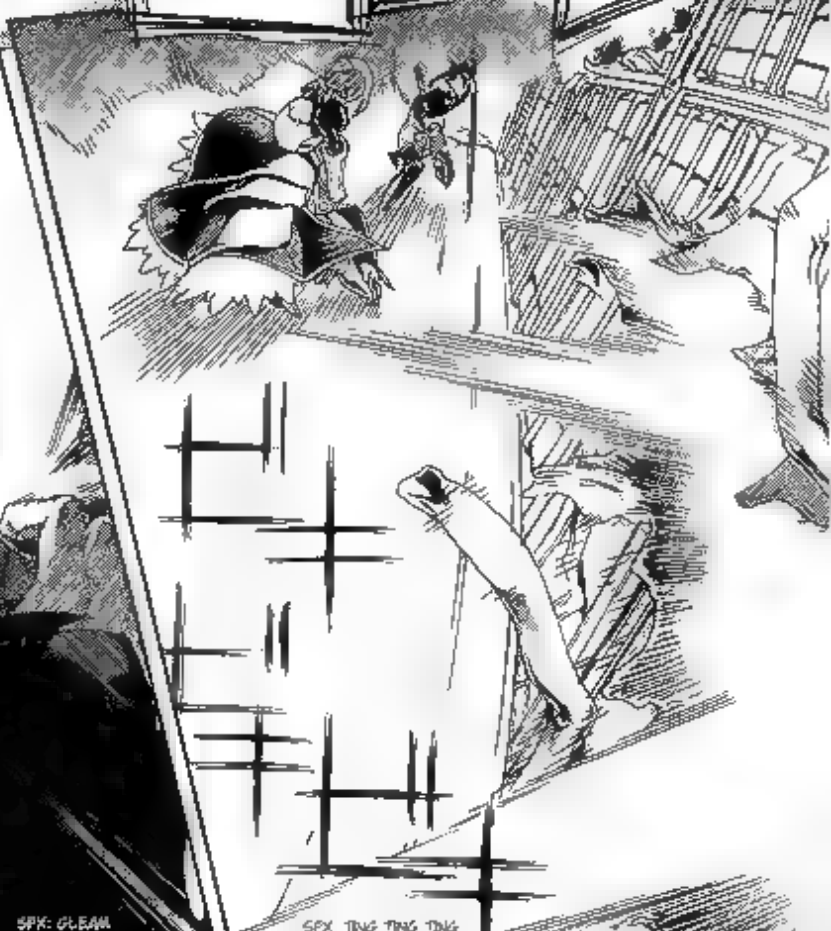




SFX: CHANK



SFX: GLEAM



SFX: TING TING TING



SFX WHIR







WHAT'S
WRONG
SABER?
YOUR
OFFENSE
IS WEAK



THIS HEROIC LANCER SPIRIT CONTROLS THE SHORT AND LONG RANGES OF THE LEFT AND RIGHT LANCES IN EACH ARM, WITHOUT ANY IMPAIRMENT.

SHOULD SUCH A FEAT BE POSSIBLE FOR A SPEARMAN, NO MATTER HOW DILIGENTLY HE HAS TRAINED?

SFX: WHOOSH



... TCH!

THERE SHOULD BE A WAY TO TELL THE DIFFERENCE BETWEEN HIS USUAL ATTACK AND A FEINT.

BUT, AT ANY RATE, THERE'S NOTHING LACKING IN THE WAY HE HANDLES THOSE TWO LANCES.



HE'S GOOD!

THIS MAN...



AGAIN, WITH THAT MYSTERIOUS SWORD...





FOR A NOBLE
PHANTASM, THIS
ONE ISN'T VERY
SHOWY, BUT ITS
EFFECT ON THE
BATTLEFIELD IS
TREMENDOUS.

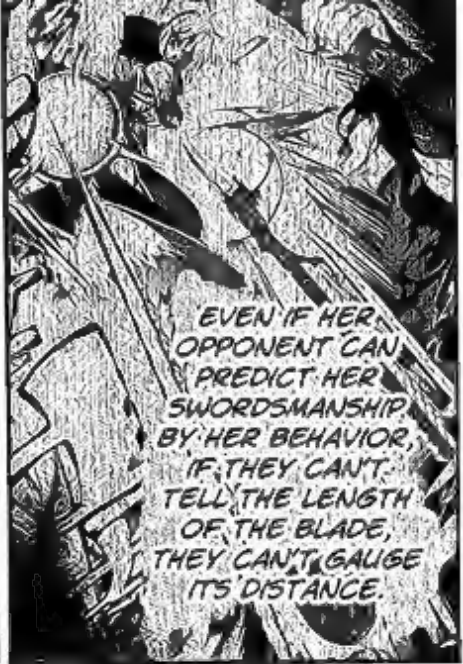
"INVISIBLE
AIR."

IT'S A NOBLE
PHANTASM IN WHICH,
BY USING PRANA, A
LARGE AMOUNT OF
AIR IS ACCUMULATED
SURROUNDING THE
SWORD AND IS HELD
THERE, WHICH CHANGES
THE REFRACTIVE INDEX
OF THE AIR, AND
RENDERS THE
SWORD INVISIBLE.





THIS
WOMAN IS
TOUGH...



EVEN IF HER
OPPONENT CAN
PREDICT HER
SWORDSMANSHIP,
BY HER BEHAVIOR,
IF THEY CAN'T
TELL THE LENGTH
OF THE BLADE,
THEY CAN'T GAUGE
ITS DISTANCE.



SFX: WHOOSH



HA-
A-
A-
A-
A-
A-
A-
A-
A!



SFX: GRIND

SFX: CLASH



NOT RUNNING
OR HIDING, BUT
SO MAGNIFICENTLY
BRILLIANT THAT
NO ONE CAN TAKE
THEIR EYES OFF THE
SERVANT KNOWN
AS SABER.



I'D LIKE
YOU TWO
TO FULLY
BECOME
FLOWERS
OF THE BAT-
TLEFIELD.



BECAUSE
WATCHING
SABER MEANS
THEY ARE
EXPOSING
THEIR BACKS
TO ME.

